Framing Borders: Principle and Practicality in the Akwesasne Mohawk Territory

by

Ian Kalman
Synopsis

Framing Borders addresses a fundamental disjuncture between scholastic portrayals of settler colonialism and what actually takes place in Akwesasne Territory, the largest Indigenous cross-border community in Canada. Whereas most existing portrayals of Indigenous nationalism emphasize border crossing as a site of conflict between officers and Indigenous nationalists, in this book Ian Kalman observes a much more diverse range of interactions, from conflict to banality to joking and camaraderie. Framing Borders explores how border crossing represents a conversation where different actors “frame” themselves, the law, and the space that they occupy in diverse ways. Written in accessible, lively prose, Kalman addresses what goes on when border officers and Akwesasne residents meet, and what these exchanges tell us about the relationship between Indigenous actors and public servants in Canada. This book provides an ethnographic examination of the experiences of the border by Mohawk community members, the history of local border enforcement, and the paradoxes, self-contradictions, and confusions that underlie the border and its enforcement.
Framing Borders Atlanta Falcons, Framing Borders NY Giants


What people say about this book

Ken, “Great book.. Great insight into the Akwesasne.”

Shari Veltre, “Interesting study at the intersection of law and culture. Intriguing and well-written. The author is adept at illuminating his point and has demonstrated knowledge of the subject.”

The book by Ian Kalman has a rating of 5 out of 5.0. 2 people have provided feedback.

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